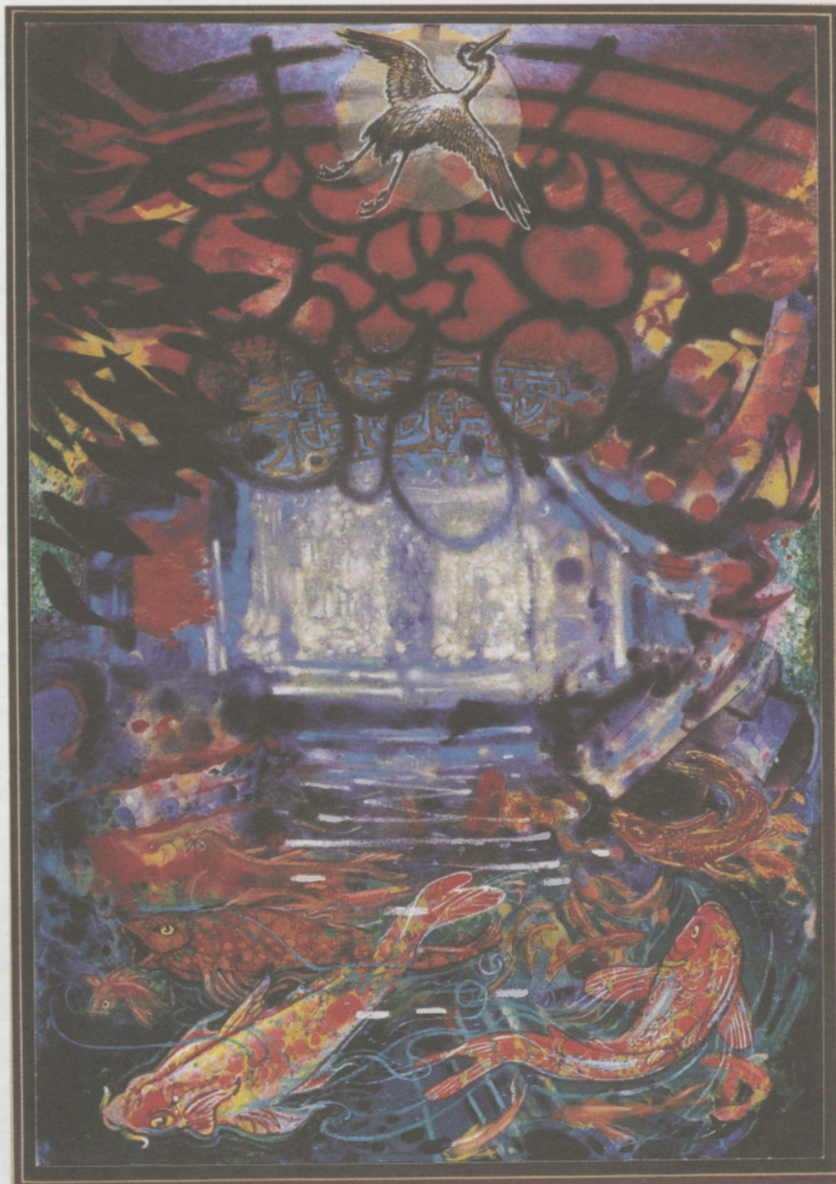


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ARTIFACTS

Volume I, FY:03
July/August/September



"Yu Garden Window"
by: Boyd Saunders

Acrylic on Paper
42" x 34"

TABLE OF CONTENTS

ARTS COMMISSION NEWS

Public Participation Leader.....	2
2002 Verner Award Winners.....	4-6
Participation Symposium.....	11
ArtsNet Grants Available.....	11

ARTS EDUCATION/PERFORMING ARTS

Performing Arts Showcase and Arts in Education Booking Conference.....	3
--	---

LITERARY ARTS

South Carolina Book Festival.....	8-9
-----------------------------------	-----

FOLKLIFE & TRADITIONAL ARTS

Folk Heritage Awards.....	10
---------------------------	----

PARTNERSHIPS

South Carolina Presenters Network.....	3
NEA Grants.....	12

IN THE ARTS

SC Arts Foundation.....	7
Visual Arts Opportunity.....	11
Heritage Tourism.....	13
In the News.....	13
Congratulations.....	14-15

ARTS COMMISSION DEADLINES.....	16
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Notes to ARTIFACTS Readers -

ARTIFACTS is published by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for the submission of copy are printed on the back of each *ARTIFACTS* issue. ISSN#1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504;...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting federal requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; Pat VanHuss, Vice Chair, Hopkins; Carrie Burns Brown, Executive Committee, Greenville; Carolyn Govan, Hartsville; Virginia Self, Greenwood; Pam Harpootlian, Columbia; Dr. Noble P. Cooper, Jr., Columbia; David Stinson, Aiken; and Connie R. Williams, Lugoff.

ARTIFACTS printing statistics: Total Cost for FY:03, \$24,000.

Offices closed: Thursday, July 4, Independence Day.

Para informacion en espanol, llame al 803/734-8697.

About the Cover -Columbian Boyd Saunders is a painter, sculptor, illustrator, printmaker and a Professor of Art. He came to the University of South Carolina in 1965 with a mandate to establish and develop the printmaking program. His exhibitions, grants, commissions, artist-in-residencies, workshops and lectures have solidly established him as a nationally recognized artist and teacher. He was the co-founder, past president, and is a current member of the Southern Graphics Council. Saunders is the recipient of the 2002 Elizabeth O'Neill Verner Individual in Arts Education Award.



Susan Harper

Leads SCAC in Five Year Public Participation Project

Susan Harper, an experienced arts administrator, has been hired by the SC Arts Commission to coordinate a public participation project funded by a grant from the Wallace-Reader's Digest Funds. Plans call for a five-year cycle of training, practice, evaluation, and communication designed to increase the long-term capacity of the arts commission and local arts providers in the state to engage and involve new participants in the arts. Most recently, Susan Harper directed the Arts Administration program at the College of Charleston. Prior to that, she served, for ten years, as the Executive Director of the Fine Arts Center of Kershaw County in Camden, SC. Susan is also a consultant to arts organizations and other non-profit groups in the areas of organizational and program development through strategic planning. Her clients have included Ballet Spartanburg, Actors' Theatre of SC, Black Creek Arts Council, and Kershaw County Board of Disabilities. She has her Bachelor's degree in Arts Education from the University of Iowa and Master of Science in Education from Bank Street College of Education.

Please see page 11 for more information on the Public Participation Project.

www.state.sc.us/arts

Click onto the Arts Commission website for information on Untitled, grants, arts calendar, programs and more.

ARTS Daily is the vehicle for arts event announcements aired on SC Education Radio in partnership with the SC Arts Commission. A full list of submitted arts events is also available as a link on both the Arts Commission's (www.state.sc.us/arts) and Educational Radio's (www.scern.org) websites. Arts events can be submitted for consideration directly from the websites.

Performing Arts Showcase and Arts Education Booking Conference Merge into One Event for All Registrants

New Venues-New Format. Plan to be in Columbia September 30 and October 1 when the annual South Carolina Performing Arts Showcase and Arts Education Booking Conference merge into one event for the first time. Presenters, educators and arts lovers will be able to attend our Performing Arts Showcase and the Arts Education Booking Conference for one price, enjoying all the networking opportunities and events and leave with a roster of artists to perform and work in many different arenas.

Performing Arts Showcase will take place in two segments, one featuring concert artists and one featuring school and residency performing artists. On **Monday, September 30**, the Showcase party begins at 6 p.m. for all registrants. Then, the Showcase for concert performers begins at 7 p.m. and runs until 10 p.m. This will take place at Crocodile Rocks in Columbia's Vista district. Each pre-selected showcase artist performs for ten minutes. On **Tuesday, October 1**, the Arts Education Booking Conference will begin at 8 a.m. at Seawells, near the State Fair grounds in Columbia and continue until 3 p.m. At noon, there will be a buffet luncheon and a showcase featuring live performances by artists who perform residencies and concerts in the schools. Each pre-selected showcase artist performs for ten minutes.

Performing Arts Showcase serves the needs of smaller presenters, since only artists with performing fees of \$3,000 or less will be appearing. The Arts Education Booking Conference is South Carolina's premiere booking conference for arts education. This conference brings educational presenters and professional artists together in a stimulating and lively environment to discuss residency programs and other arts education programs for the 2002-2003 and 2003-2004 school years. Last year, over 140 artists exhibited their work and more than 400 sponsors took advantage of this opportunity to interview artists for possible participation in their school arts programs.

Registration for all attendees for the Showcase and Booking Conference is \$60.00 and includes Showcase reception and heavy hors d'oeuvres, Concert Showcase, Arts Education Booking Conference, Residency Showcase and buffet lunch.

A list of Showcase artists and the registration form for the event is on the SCAC website. www.state.sc.us/arts

This event is sponsored by the Arts Commission, the SC Presenters Network and the SC Arts Alliance.

South Carolina Presenters Network Gears Up for a Great Year

South Carolina Presenters Network (SCPN) is a non-profit service organization for SC presenters. The mission of the South Carolina Presenters Network is to: continue strengthening the statewide network of members, establish multi-state partnerships, work together to address mutual concerns related to presenters, and secure artists through discounted block booking ventures.

SCPN is a co-sponsor, with the SC Arts Commission and SC Arts Alliance, of the annual Performing Arts Showcase held

each year in Columbia (September 30-October 1 this year.)

The new webpage for SCPN can be found at www.scpresenters.org. It contains up-to-date information on meetings, blockbooking and SCPN officers.

The SCPN list serve is administered by the SC Arts Commission and is used to distribute information about concerts and tours coming to South Carolina. The list serve currently includes 215 presenters.

in 2002 Include:

Monday, September 30 and Tuesday, October 1 in Columbia - Performing Arts Showcase and Arts in Education Booking Conference.

Monday, October 14 in Columbia - The first annual all day blockbooking meeting in Columbia. Specific venue TBA. SCPN Membership fee is \$25.00 annually. Membership forms can be downloaded from the website or can be sent to you by the SCPN chair. SCPN membership fees are annual and cover the period July 1 - June 30. All dues are renewable on July 1.

The SCPN Chair is Bonnie Smith

Colleton County Arts Council
who can be reached at:
ccarts@lowcountry.com or 843-549-1922.

Other Officers for 2002-03 Are:

Vice Chair Richard Feldman
Self Family Arts Center
Secretary Liz Funderburk
York County Culture and Heritage Commission
Treasurer Beth Thomas
Orangeburg County Fine Arts Center

Directors Are:

Karen Lewis
Marlboro Civic Center Foundation
Susan DuPlessis
Fine Arts Center of Kershaw County
Joni Kost
Arts in the Park, Beaufort
David Yandle
Clover School District No. 2
Karen Thomas
USC-Spartanburg Student Affairs

Elizabeth O'Neill Verner Awards



Homer L. "Pappy" Sherrill Lifetime Achievement in the Arts Awards (posthumous)

Homer L. "Pappy" Sherrill was among the first generation of country artists who, because of radio broadcasts, was able to earn a living making music. In his career, Sherrill maintained an active list of 300 traditional fiddle tunes he used in performances on television, radio, concerts and documentaries. The fact that he performed for the 1982 World's Fair and on seven occasions for the Smithsonian Festival of American Folklife easily pushes his audience estimate into the hundreds of thousands, from the "Kerosene Circuit" to Carnegie Hall. It was, however, his union with DeWitt "Snuffy" Jenkins in 1939 that formed a partnership lasting an extraordinary fifty-one years that established the musicians as South Carolina icons. Their first band together, The Hillbillies, were among the earliest of the string bands to make records. In the 40's, the band, now known as The Hired Hands, performed regularly on WIS radio and television, and toured the southeast. In 1988, Snuffy and Pappy were among the first recipients of the newly established SC Folk Heritage Awards presented by the SC Legislature. He performed up until a month before his death on November 30, 2001. He was 86 years old.

Hub City Writers Project

Spartanburg,
Arts Organization Award

Hub City Writers Project has become the premier non-profit literary and publishing organization in South Carolina in the six years since its first publication in 1996, A Hub City Anthology. The anthology brought together 32 writers, visual artists, and photographers in a publication of individual stories and images aimed at defining what it was to be living in Spartanburg. This vision was the brainchild of founders poet John Lane, former business reporter Betsy Teter and journalist Gary Henderson. Hub City has grown to an organization with 15 publications and an annual budget exceeding \$120,000. Involving more than 120 writers, the project has published collections of poetry,



fiction, and personal essays, as well as biography, children's literature, natural history, and humor. Among the subjects for its books have been peach farming, music history, and cotton mill culture. An outstanding example of Hub City's commitment to forging a shared sense of community is evidenced by the Headwaters Project, a four-day multi-sited environmental arts festival that has been widely touted.



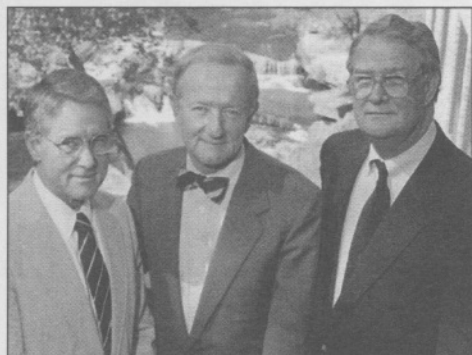
Boyd Saunders

Columbia,
Individual in Arts Education Award

Boyd Saunders is a painter, sculptor, illustrator, printmaker and a Professor of Art. He came to the University of South Carolina in 1965 with a mandate to establish and develop the printmaking program.

His exhibitions, grants, commissions, artist-in-residencies, workshops and lectures have solidly established him as a nationally recognized artist and teacher. He was the co-founder, past president, and is a current member of the Southern Graphics Council. Chartered by Saunders in South Carolina twenty-five years ago, the council has developed into the largest and most influential organization of its kind in the country, hosting over 700 delegates annually from all over the U.S., Canada, South America, and Europe. Saunders has twice exhibited and taught lectures and master classes in Shanghai, China, and has published numerous articles, catalog introductions, and created hundreds of illustrations for books and magazines.

Annually presented by the SC Arts Commission, the **Elizabeth O'Neill Verner Governor's Awards for the Arts** is the highest honor the state gives in the arts. The Verner award, recognizes outstanding achievement and contributions to the arts in South Carolina and encourage South Carolina arts organizations, patrons, artists, the business community, and government to maximize their roles as innovators, supporters and advocates of the arts. The ceremony included a musical tribute to Pappy Sherrill by The Randy Lucas Family. The reception immediately followed on the Governor's Mansion Mall, with entertainment provided by Mariachi Guadalajara de Hector Cruz.



Wyche, Burgess, Freeman & Parham P.A.

Greenville,
Business Award

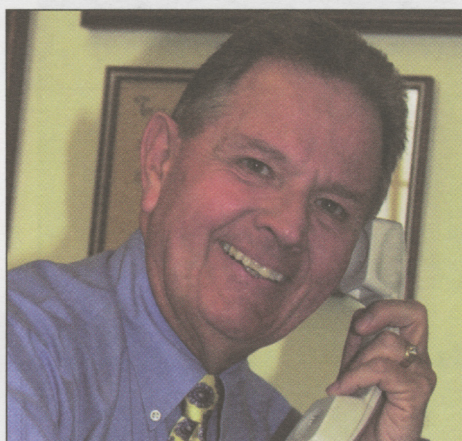
Wyche, Burgess, Freeman & Parham, P.A. has a history of leadership as well as visionary ideas in creating an environment in which the arts have flourished in Greenville. For the past half century,

almost every member of this relatively small law firm has served on or been president of the board of directors of arts organizations in Greenville, i.e., the Metropolitan Arts Council, the Greenville Little Theatre, the Warehouse Theatre, the Greenville Symphony, the Greenville County Art Museum, the Carolina Youth Symphony, the Greenville Arts Festival, the Savoyards, and the South Carolina Children's Theatre. Members of the firm have performed with these and other arts groups in the area. It can be estimated that members of the firm and their families have enriched the arts community by millions of dollars, contributing significantly to such artistic successes as the Peace Center for the Performing Arts and the SC Governor's School for the Arts and Humanities.

William Light Kinney, Jr.

Bennettsville,
Individual in Business Award

William Light Kinney, Jr. personifies the arts in Marlboro County and supports them personally, professionally, and financially, as an individual, and on behalf of the Kinney Foundation. Through his efforts, the Kinney Foundation has funded numerous arts programs - awarding \$75,000 to initiate the fund drive to renovate a historic opera house which is now the Marlboro Civic Center, along with grants to the arts council for the purchase and renovation of their historic office, and to the Civic Center for world-class programming. As owner of the Marlboro Herald-Advocate, Kinney has provided free publicity to all arts-related programs, as well as serving as Vice-Chairman of the Marlboro Civic Center



Foundation. On the state level, he has given support and encouragement to the SC Archives and History Center, served on the SC Humanities Council, and is President of Friends of the Brookgreen Gardens. Nationally, since 1982, Bill Kinney has been a Trustee of the American Folklife Center at the Library of Congress where he has served three terms as its Board Chairman.

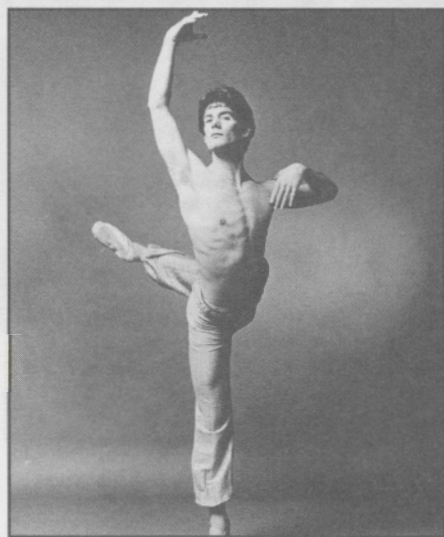


Lillian Utsey Harder

Clemson,
Individual Award

Lillian Utsey Harder is Professor of Music and Director of the Brooks Center for the Performing Arts at Clemson University, where for the past 30 years, she has been recognized for being an artistic tour-de-force. Since 1972, Lillian Harder has served as a passionate performer and educator as well as a tireless advocate and administrator for the performing arts. Appointed in 1996 as Director of the Brooks Center, Professor Harder has expanded the center annually, with record-breaking seasons. She is known for her fundraising prowess, which yields over \$300,000 annually for the Brooks Center and the Department of Performing Arts. Harder's impact on cultural programming is epitomized by the founding of the Robert and Lillian Utsey Chamber Music Series, an endowed program that features artists of international caliber performing free concerts throughout the year. Utsey Series concerts and artists are regularly featured on National Public Radio's Performance Today.

Elizabeth O'Neill Verner Awards

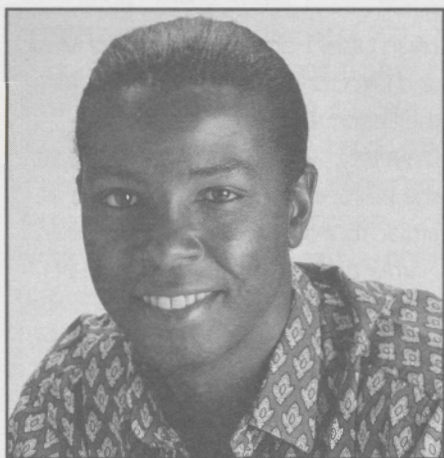


William Starrett,

Columbia,
Individual Artist Award

William Starrett, Artistic Director of the Columbia City Ballet (CCB) - only the second in the company's history - has transformed it into a professional company with 32 paid dancers and nearly 2000 season members. With Mr. Starrett at the helm, the Columbia City Ballet attracts audiences from throughout the region and adroit dancers from all over the country and the world. Since 1991,

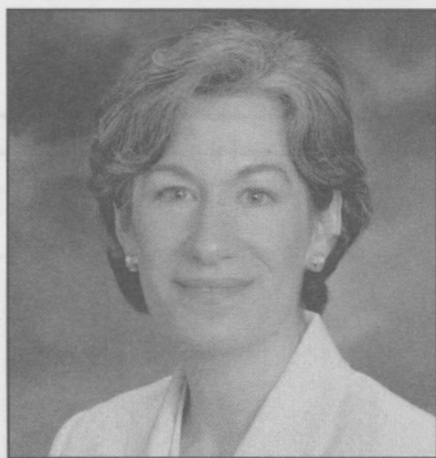
Starrett, as choreographer, has created original, full-length ballets and one-act pieces for the company's repertoire, including *Dracula*, *Beauty and the Beast*, *Don Juan*, *Frankenstein*, *Dracula's Revenge*, and *The Hunchback of Notre Dame*. He has also re-staged and choreographed the classics, including *Cinderella*, *The Sleeping Beauty*, *Don Quixote*, and *The Nutcracker*. Mr. Starrett instituted CCB's Educational Outreach Program, which has presented the art of ballet to over 300,000 school children throughout the Southeast.



Jonathan Green

Guest Speaker

Noted art critics and reviewers consider Jonathan Green, born in Beaufort, one of the most important painters of the southern experience. His work, which has been exhibited in major venues nationally and internationally, reflects an intrinsic sense of history and place. Since 1982, he has had 48 solo exhibitions and four traveling exhibitions throughout the United States.



Isabel Hill

Columbia,
Individual in Government Award

Isabel Hill is the Director of Business and Community Development at the South Carolina Department of Parks, Recreation and Tourism. Her career in government has been focused on promoting the state's

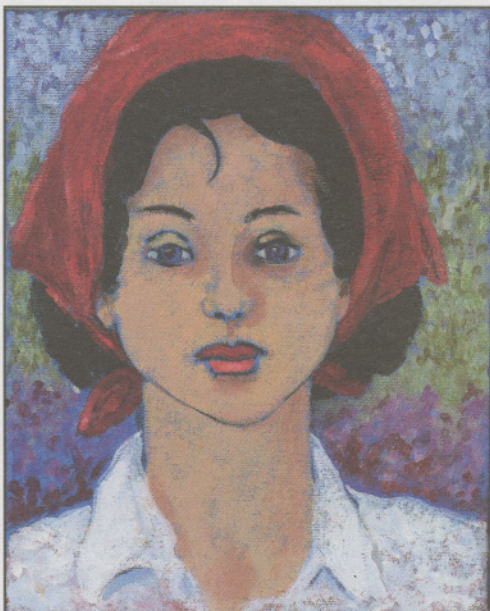
cultural and natural environments for the purpose of economic development, and the enhancement of quality of life for the citizens of our state. Ms. Hill was Director of the South Carolina Film Office for twelve years. Her vision and leadership resulted in an economic impact of over one billion dollars from motion picture production in South Carolina. These revenues were generated from numerous films including *The Patriot*, *The Legend of Bagger Vance*, *Forrest Gump*, *The Prince of Tides*, *Sleeping With the Enemy*, and *Days of Thunder*. In her current position at the Department of Parks, Recreation and Tourism, Ms. Hill is the chief strategist for the development of South Carolina's tourism product. Her Division includes the Heritage Tourism Office, which facilitates the development of heritage tourism corridors throughout the state.



Carrie Burns Brown, "Carolina Lowcountry"



Lynn Winters Clark, "Offsides"



Above: Betsy Thorne, "Portrait: Woman in Red Kerchief"

To the Right: John O'Neil, "Cap Canaille, Cassis"

Sold-Out Benefit Luncheon Raises \$38,000 for the Arts

The South Carolina Arts Foundation raised more than \$38,000 for the arts in the Palmetto State with the 2002 Elizabeth O'Neill Verner Governor's Awards for the Arts Luncheon and Art Sale, May 8 at the Adam's Mark Hotel in Columbia.

Carolina First was sponsoring host of the sold-out event, bringing businesses, artists and citizens together to honor the recipients of the 2002 Elizabeth O'Neill Verner Awards. The pre-lunch art sale offered work for sale by 57 contemporary S.C. artists. Participating artists mingled with luncheon guests during the meal and program, emceed by ETV producer and SC Arts Foundation board member Beryl Dakers. Native South Carolina artist Jonathan Green was the featured speaker, reflecting on his experiences as an artist and art collector.

"We are delighted with success of this year's luncheon and art sale," SC Arts Foundation President Linda Stern said. "In

its four-year history, this event has grown each year in its size and its impact on South Carolina's arts community. Not only does it raise money for the arts, it gives SC artists an opportunity to show and sell their work, it brings the business community together with the arts community, and it helps raise the profile of the arts in our state in some very meaningful ways."

In addition to Carolina First's role as sponsoring host, more than forty other corporations, local businesses and community leaders participated as sponsors of individual tables.

The SC Arts Foundation is a non-profit organization that supports the arts education and arts development programs of the SC Arts Commission. It seeks the support of businesses and individuals throughout South Carolina who are concerned about the health of the Palmetto State's arts community. For more information, call (803) 734-8696.



*"Next year's festival will be even better
- make book on it"*

Carolina Culture

Commentary - By William Starr, (excerpted, *The State*, March 3, 2002)

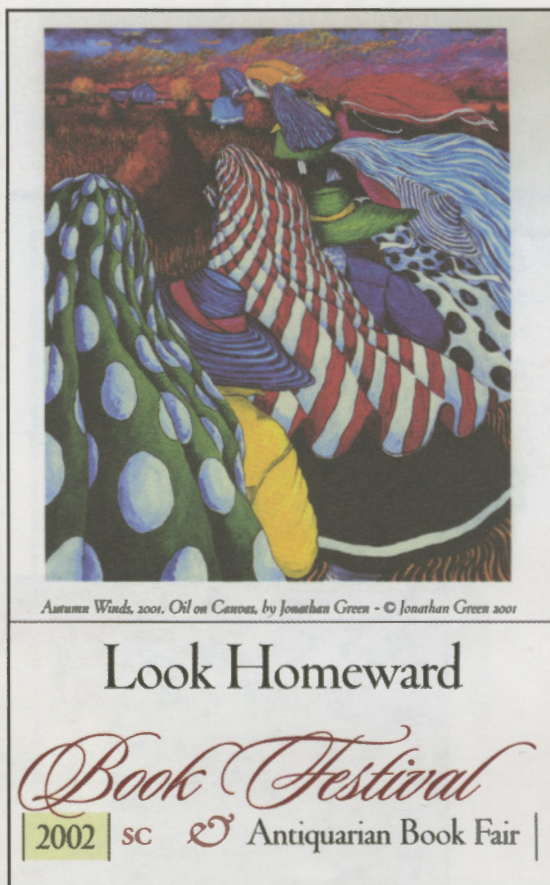
There's no going back now for Columbia and the S.C. Humanities Council. After the unprecedented scope and success of last week-end's sixth annual S.C. Book Festival, it's not a stretch to say Columbia finally has its place on the region's literary map.

The 2002 Book Festival exposed a deep vein of support for the ties between writers and readers - all those who simply love the book. It was a remarkable achievement, a breakthrough year, for the humanities council. The real attendance for two days reached a festival record of about 7,500, perhaps a little more, definitely more than expected. And the crowds were enthusiastic about what they saw. Sometimes shoulder to shoulder but seemingly always in good humor, they moved around the Moore Building (State Fairgrounds) exhibits, admiring and buying books and everything from book-marks to author photographs.

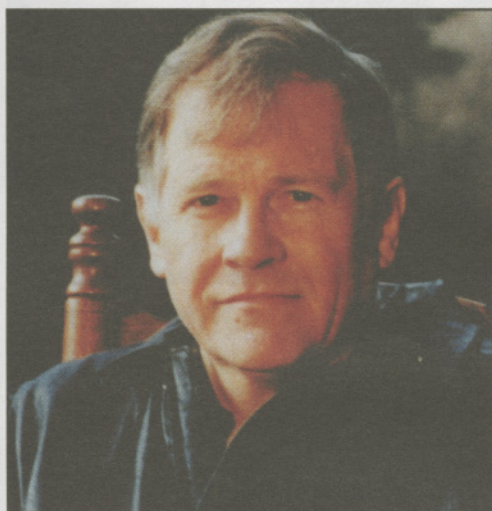
Most used-book vendors reported sales in excess of any years before. Standing-room-only crowds greeted a number of authors, and lines for autographs sometimes lasted as long as 90 minutes. The authors signed willingly, acknowledging with surprise and pleasure the turnout and responsiveness of their audience. Clyde Edgerton kept crowds laughing with his witty stories and music. Pulitzer Prize winner Joyce Carol Oates had them

enthralled. Elizabeth Spencer and Shirley Ann Grau offered insights into their craft. Jill McCorkle and Josephine Humphreys entertained with a show of camaraderie that ought to go on the road. And then there was Jeanette Turner Hospital, USC's writer in residence, who has become a whirlwind literary force in her adopted state, encouraging writers and readers alike, and generating a kind of literary enthusiasm we've never seen before.

It really turned into something of a love affair. Visitors declared the festival the best ever, writers proclaimed themselves happy with the results and eager to return. The sponsors couldn't stop smiling. Next year's festival will be even better - because it has to be. Regrets for those folks who didn't get to the festival. You missed something truly extraordinary in the life of a city, the kind of event that gives a community a new sense of pride, of energy, of significance.



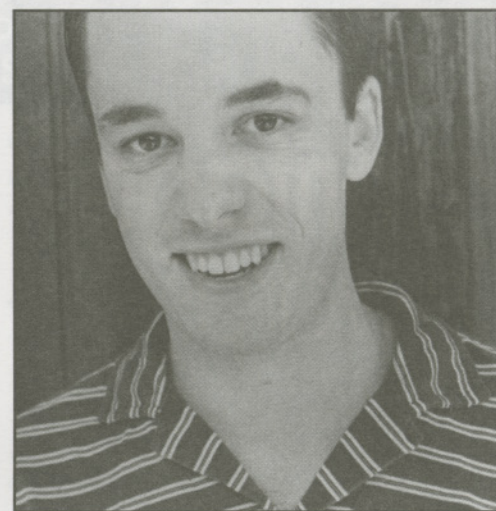
Mark Your Calendars:
February 22 & 23, 2003
South Carolina Book Festival, State Fairgrounds



Robert Morgan
author of **This Rock** and **Gap Creek**
photo credit: Randi Anglin



Rosemary Daniell
author of **Confessions of a (Female) Chauvinist**
photo credit: Jim Holmes



Kirk Read
author of **How I Learned to Snap**
photo credit: Rick Gerharter



M.A. Harper
author of **The Worst Day of My Life, So Far**
photo credit: Pat Jolly



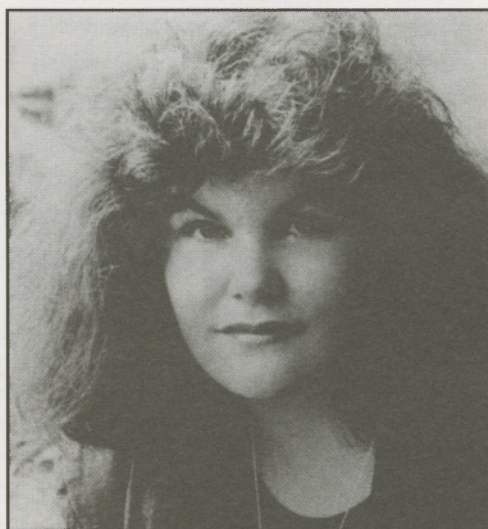
Louis Osteen
author of **Louis Osteen's Charleston Cuisine**
photo credit: Paula Illingsworth



Joyce Carol Oates
author of over thirty books
photo credit: Mary Cross



Jill McCorkle
author of **Creatures of Habit**
photo credit: Debi Milligan



Sharyn McCrumb
author of **The Songcatcher**
photo credit: Jerry Bauer



Jim Grimsley
author of **Mr. Universe and Other Plays**
photo credit: Debi Milligan

Folk Heritage Awards

The Jean Laney Harris South Carolina Folk Heritage Awards were created by the SC Legislature in 1986 to recognize lifetime achievement in the state for traditional folk arts. Administered jointly by the SC Arts Commission and McKissick Museum at the University of SC, this program annually selects up to four artists along with an advocate for traditional arts.

The 2002 Heritage Awards were presented in the House Chambers of the State House on Wednesday, April 24th, during a joint assembly of the SC Legislature. Information on this and other programs of the SC Arts Commission can also be found on the agency website: www.state.sc.us/arts

Jennings Chestnut Conway, SC Advocacy Award

A self-made craftsman, Jennings Chestnut has evolved into a master builder of mandolins, banjos,

violins and guitars. Born in 1942, Chestnut has been a fan of bluegrass music since he was six years old. Since 1985, he and his wife Willie have owned Chestnut Mandolins, a full service music store in downtown Conway. Although each of his specialties - mandolins - take over 200 hours of labor to construct, Chestnut has donated instruments, totaling over \$30,000 at a number of festivals to show his support for the presenters. Since 1996 Jennings Chestnut has organized an annual free festival called "Bluegrass on the Waccamaw," held under the bridge in downtown Conway.



Harriett Bailem Brown

Mt. Pleasant, SC
Sweetgrass Basketmaker

Taught the art of basket weaving with "sweetgrass" at four years of age by her mother, Harriett Brown has been creating unique designs for over 55 years. There have been eight generations of basketweavers in her family, with five generations current practitioners. The family has operated a basket stand by Christ Episcopal Church in Mt. Pleasant for almost 70 years.



Together as One Hymn Choir

York County, SC

Few regions in South Carolina or the nation retain the vitality of the hymn choir, or common meter, tradition like York County. Emerging in the 1700's from English Calvinist worship and African ritual practices, hymn choir traditions took root in slave communities in South Carolina. Today, the practice of lining out hymns through unaccompanied congregational singing is still alive and is embodied in the Together As One Hymn Choir of York County.

James Brown

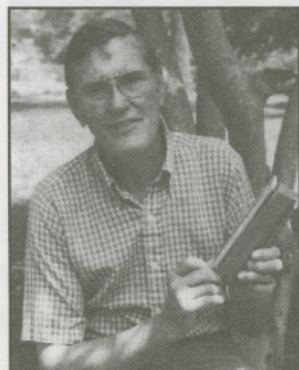
Aiken, SC
R&B and Soul

James Brown was born in 1933 in Barnwell, SC, where he spent his early childhood. By his teens, Brown joined a Gospel quartet known as the Gospel Starlighters. Inspired by the growing popularity of rhythm and blues, Brown and fellow Gospel band-mate Bobby Byrd formed "James Brown and His Famous Flames." Their signature song from 1959, "Please, Please, Please" led Brown to national attention. By 1962, Brown recorded his classic album "Live at the Apollo," which is rich in the call and response, shouting, and groaning style of the African American sermonic tradition. Mr. Brown's most



photo credit: Bryan Stone

famous music style, called "funk," plays heavily with traditional African American secular music forms, placing emphasis on the downbeat and taking traditional music to new levels.



Neil D. Cost, Greenwood, SC; Turkey CallMaker

Neil Douglas Cost of Greenwood is known as the premiere turkey callmaker in the United States. Mr. Cost, a retired U.S. Army Sergeant who served in both World War II and the Korean Conflict, has been practicing his craft for over 70 years. He has made an estimated 5,000 double-sided calls in his career. Through a great deal of experimentation with design, Mr. Cost has perfected the boat paddle turkey caller, a work of deceit that can make all the sounds and calls of the wild turkey. In addition to his work as a craftsman, Mr. Cost is an author and conservationist.

Percent for Art Opportunity for Visual Artists

Midlands Technical College (MTC) is sponsoring a Percent for Art project for its Center of Excellence in Technology Training. The 50,240 square foot facility was designed by Clark Nexsen architectural firm based in Charlotte, North Carolina, in conjunction with Architects BC in Lexington, South Carolina. The new facility is located on MTC's property adjacent to the Carolina Research Park off Parklane Road in northeast Columbia.

Midlands Technical College is pleased to announce that \$100,000 has been set aside for the commission of new artwork for the building. Commissioned work for the building will enhance the function and purpose of the technology center. It is the hope of the college that artwork selected will complement the main purpose of the Center which is to encourage education and business partners to experience the possibilities of new approaches to learning and working with advanced technology. A major theme of the college is to 'Think Differently, Learn Differently, and Work Differently.' Artwork for the Center should complement this philosophy and yet lend a human touch to the high technology environment.

The South Carolina Arts Commission will facilitate the selection process. Artists will be notified of the specifics of the project through a direct mailing and through the Arts Commission's website at www.state.sc.us/arts by July 2002. The dedication of the building is scheduled for Spring 2003.

For more information, please contact Harriett Green at 803.734.8762.



Building Participation Kicks Off With 2-Day Symposium

The Arts Commission's 5-year effort to build public participation in the arts will be introduced and explored for two days this summer - Thursday, August 15 and Friday, August 16, in Columbia. The Arts Commission invites the field to get in on the ground floor of this long-term, comprehensive initiative. Arts providers of all types are encouraged to attend this symposium which will offer:

- thought provoking examples of engagement in the arts
- present current theory on building participation
- begin the conversation about local participation issues and
- describe how the project, supported by a grant from the Wallace-Readers Digest Funds, will be structured in South Carolina.

This is an important opportunity for arts organizations - including staff and board members - to be a part of this crucial

conversation. Details are below and on the arts commission's website, www.state.sc.us/arts.

The registration form is on the website.

Thursday, August 15

9:30 am - 5:00 pm

Symposium at Columbia Museum of Art

5:30 - 7:30 pm

Reception at City Art,

co-sponsored by the SC Arts Alliance

Friday, August 16

8:30 am - 2:00 pm

Symposium at Columbia Museum of Art

Fees/Housing

Registration fee of \$40 covers meals, reception and symposium materials. Make check payable to the South Carolina Arts Commission. Host hotel is Hampton Inn in the Vista. (\$94, double or single). Book direct by August 1; indicate SCAC to get rate. Call 803-231-2000.

For more information, call the Arts Commission at 803-734-8696.

ArtsNet Grants

As preparation for an online electronic grant application and reporting process (eGRANT system), SCAC is pleased to announce another round of ArtsNet funding. The grants are designed to help South Carolina non-profit arts organizations purchase equipment and services needed to access and submit grant applications and final reports online.

Please note that the deadline for applications is August 1, 2002. Complete ArtsNet guidelines are available on our website at www.state.sc.us/arts. Click on Grant Guidelines, then click on Grants for Organizations.

The Target Foundation

Target Foundation is offering grants for arts experiences that are family-oriented. Their goal is to make the arts more accessible and affordable for the whole family. Grants can benefit programs that provide art exhibits, classes, or performances - especially programs that bring arts to schools or kids to the arts. For information, contact your local Target store, or visit http://www.target.com/target_group/community/community_guidelines.htm

National Endowment for the Arts Awards New Grants to South Carolina in 2002



The new ripple-effect gallery store has recently opened on Main Street in Rock Hill. Ripple-effect and Revival - Design Arts Camp are environmental, economic development and sustainable design projects which have received a new grant from the NEA to support activities.

The following grants have been awarded to arts organizations in the state by the National Endowment for the Arts.

Arts Council of Rock Hill and York County

Rock Hill, SC
\$40,000

To support the Revival Design Camp Meeting, including the marketing of developed products, through the ripple-effect website and retail gallery store. The Revival Design Camp Meeting provides cross-training to professional craft artists and environmentalists in the design of home furnishing and accessory prototypes that are primarily composed of recycled materials.

City of Charleston, South Carolina

Charleston, SC
\$50,000

To support the provision of low-and no-cost Piccolo Spoleto Festival events in a range of community settings. Piccolo Spoleto Festival presents national and international artists and provides a significant venue for artists of the southeast region.

ETV Endowment of South Carolina, Inc.

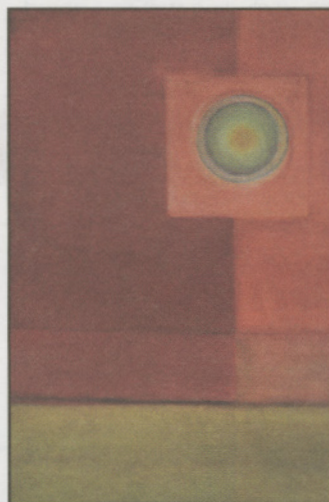
(on behalf of South Carolina Educational Radio), Spartanburg, SC
\$65,000

To support the production of new programs for the weekly radio series Marian McPartland's Piano Jazz. National Public Radio will distribute the programs to American audiences on more than 245 stations in the United States, and to international audiences via NPR Worldwide.

Marlboro County School District

Bennettsville, SC
\$20,000

To support expansion of the district's after-school, multitiered media project for disadvantaged middle school youth. The program teaches students to critically analyze media products through hands-on creation and exploratory viewing, listening and discussion.



2002 Piccolo Spoleto Festival poster, "Who ever is happy will make others happy, too" by Susanne Kampmann

Metropolitan Arts Council

Greenville, SC
\$7,000

To support Greenville Open Studios. Local professional artists will open their studios for tours to the general public, and an exhibition of works by the participating artists will be mounted at the Greenville County Museum of Art.



Folklorist Charles Joyner holds a banjo made by 2002 Folk Heritage Award recipient Jennings Chestnut. Photo was taken at the 2002 SC Traditional Arts Network conference which recently received funding support from the NEA.

South Carolina State Museum Commission

Columbia, SC
\$13,000

To support the South Carolina Art History project, with accompanying education programs. Working from its permanent collection, the museum will produce a comprehensive exhibition of South Carolina art examining new interpretations of works ranging from Native American vessels to contemporary installations.

South Carolina Arts Commission

Columbia, SC
\$648,600

To support Partnership Agreement activities.

South Carolina Arts Commission

Columbia, SC
\$25,000

To support the continuation of the Heritage Corridor fieldwork coordinator position and the Traditional Arts Apprenticeship Initiative. The continuation of these programs will strengthen the increasing interest in traditional arts programming across the state.

South Carolina Traditional Arts Network

Columbia, SC
\$20,000

To support an executive director position and other related costs. The new position of this emerging folklore and folklife organization will be responsible for policymaking and funding, as well as developing and coordinating activities for the organization such as conference planning, membership development and marketing.

Total Dollars Awarded: \$888,600

SCAC 4th Quarter Grants Awarded

The Arts Commission has made matching grant awards in the categories of Diversity Initiatives and Quarterly Projects.

DIVERSITY INITIATIVES

Caroline Mack Center for the Arts, Sumter
Implementation of fundraising campaign
\$2,000

Vennie Deas-Moore, Richland
Creation of video: The People of the Creek
\$1,000

Indian Cultural Exchange, Richland
Funding for India Night 2002
\$1,500

QUARTERLY PROJECTS

City of Newberry

Funding for Main Street mural - "Reflections"
\$ 600

Community Choral Society, Horry
Performance of Beethoven's Mass in C Major
\$ 800

Gerard Erley, Oconee
Preparation of artwork for gallery exhibition
\$ 500

Sandlapper Society, Inc., Lexington
Funds to publish Traditional Arts article
\$ 677

SC Coalition Against Domestic Violence, Rich.
Staged reading of "To Touch God's Hands"
\$1,000

SC Humanities Council, Richland
Funding for The SC Encyclopedia
\$1,000

Karen Kay White, Kershaw
Travel to research Language and Landscape
\$500

Willington on the Way, McCormick
Development of funding plan for African
American Cultural Center
\$600

Music Maker Relief Foundation. Music Maker is a nonprofit organization that gives back to the roots of American music by offering aid and service programs to traditional artists living in poverty and needing food, shelter, medical care, and other assistance. Programs include Life Maintenance Grants, Instrument Acquisition, Tour Support, Emergency Relief, and Visiting Artists. The organization is currently providing aid and assistance to over 100 indigent artists throughout the Southeast. Artists on their roster are willing to play at a variety of venues, including museums, galleries, exhibitions, conventions, fairs, arts centers, arts councils, unions/professional associations, schools (elementary to college level), libraries, historical societies, humanities councils/agencies, founda-

tions, and corporations/businesses. For more information, contact William Lewis, Music Maker Relief Foundation, 4052 Summer Lane, Hillsborough, NC 27278 - 919.451.406, william.lewis@attglobal.net www.musicmaker.org

Fundraising Campaign in Cheraw

The Cheraw Arts Commission working with the Town of Cheraw Dizzy Gillespie Memorial Committee is conducting a fundraising campaign to celebrate and honor Cheraw's native jazz great- Dizzy Gillespie. The centerpiece

of the project is the creation of a lifesize bronze sculpture of Mr Gillespie which is scheduled to be erected in Cheraw's Historic Downtown. Noted sculptor Ed Dwight from Denver, CO. has been commissioned to design the work. Additional projects include development of a childrens sculpture park on the site of Mr Gillespie's childhood home and the creation of a college scholarship for area youth. The project goal is to raise \$250,000. To contribution or to receive additional information contact Phil Powell, Project Coordinator c/o Town of Cheraw P.O. Box 219 Cheraw, SC 29520

CULTURAL TOURISM: SOME INFRASTRUCTURE ISSUES

By Felicia Smith, Regional Arts Coordinator

The following is a summary of an analysis of South Carolina by the World Travel and Tourism Council. Quality infrastructure is a critical component of South Carolina's effort to develop the full potential of travel and tourism. Not only does a quality infrastructure underlie that success, but it also benefits local communities as well. It is a win-win situation.

A comprehensive statewide study of infrastructure needs related to tourism growth should be carried out. And a strong component of this should insure careful planning. That planning should always be a process that includes the appropriate authorities: air and ground transportation; all levels of government; security; emergency and law enforcement; the private sector. Here are three areas of focus, which the planning must address:

- Improved land-use planning and protection- One of South Carolina's major draws is the natural environment. To allow it to be lost, damaged, reduced, or altered in significant and unplanned ways is to threaten a component of tourism as well as quality of life for residents. Through careful development of land-use policies and zoning, protection can be fostered. Often a hot topic, it requires good will and patience from all involved.
- Transportation- Needs must be prioritized through an overall planning process, which recognizes limited resources. This is crucial not only for tourism development but also for overall economic development and quality of life. Transportation infrastructure

planning includes a wide range of issues: air transport; road and rail networks statewide; mass transit systems in urban as well as rural areas; a plan for maintenance and replacement.

• Intelligent taxation and tax credit system- Partially developed as local options, tourism taxation needs to be reinvested into tourism support: marketing and infrastructure. But it must be balanced so as not to have a negative effect on tourism. Its use needs to be carefully planned to address long-term financial objectives. Tax credits are successfully being used for renovation of heritage sites and districts.

Accommodation Tax - An example of how decision-making and planning can be a public-private partnership is the on-going revision of the Accommodations Tax. You can be involved at the local level. How?

- Know who is on your county or city A-Tax committee.
- Become familiar with the legislation.
- Follow current discussions on proposed revisions to make the legislation broader in its definitions.
- Make your opinions known to your legislators. At this writing, some positive revisions by the legislature look hopeful. These revisions may have some far-reaching impact on wider access to A-Tax funds by local cultural efforts.

Be part of efforts for statewide planning of infrastructure. Its long-term effects will benefit us all - tourist and resident alike.



Jim Harrison is celebrating his 50th anniversary of painting the Coca-Cola trademark.

Douglas Day has been hired by the SCAC's Folklife and Traditional Arts program as project manager for folklife and traditional arts projects in the South Carolina National Heritage Corridor. Day is experienced in folklife documentation and cultural tourism.

Cheraw Arts Commission and Cheraw High School for winning a National Parks and Recreation Award for their African-American Black History Program and exhibit; to **Jennifer Rayfield**, chair of the Cheraw Arts Commission, who was named Teacher of the Year at Cheraw High School; and to **Gail Ingram**, Cheraw High School, who was named National History Teacher for 2001-02.

Associate art professor at USC, **Virginia Scotchie**, won the top prize and \$15,000 in the Sidney Myer Fund International Ceramics Award Exhibition, in Victoria, Australia. Scotchie was the only American honored in the competition.

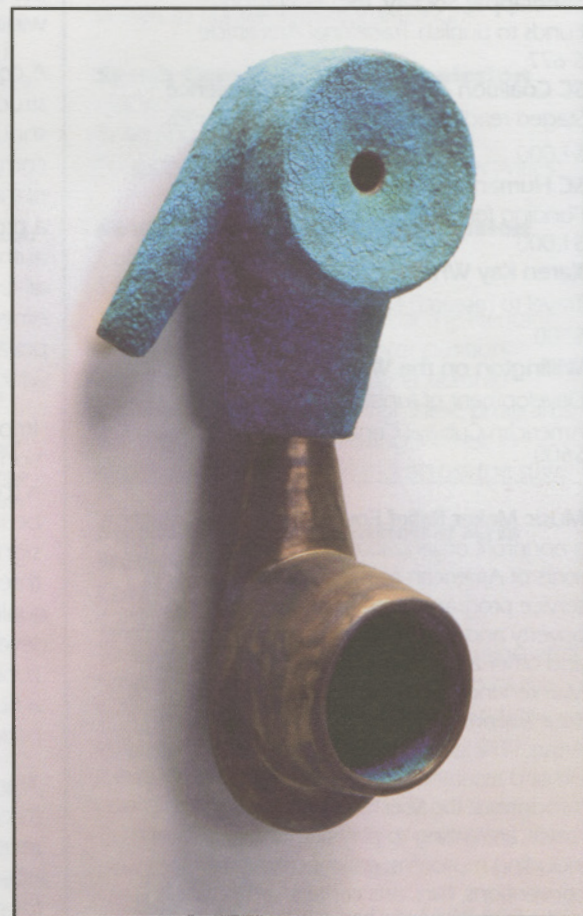
Spartanburg writer **Rosa Shand** has been inducted into the Texas Institute of Letters. The invitation sprang from the fact that in '01 the Texas Institute awarded their two fiction prizes to her novel *THE GRAVITY OF SUNLIGHT* (the Jesse Jones Award for Best Fiction and the Stephen Turner Award for Best First Fiction), the first time the same novel had won both awards. The novel was also nominated for the 2002 IMPAC Dublin International Literary Award.

USC's Public History Program won the Robert Kelley Memorial Award from the National Council on Public History. The USC program, one of the oldest and largest in the country, offers master's degrees in historic preservation, museums or archives.

Randolph New Armstrong, Greer, and **Angela Bradburn**, Columbia, were named winners in the 135th Annual American Watercolor Society International Exhibition. Bradburn was also awarded signature membership into the Society.

Ten SC writers were chosen for the Piccolo Spoleto Fiction Open. They are **Dot Jackson, Wesley Moore, Christopher B. Peary, Janna McMahan, Mary Oliver Alston, Virginia Tormey Friedman, Mindy Friddle, Starkey Flythe, Gail Westerfield, and Horace Mungin.**

Former Columbia Museum of Art deputy director and chief curator, **Bill Bodine, Jr.**, has accepted the position of executive director of the Frick Art and Historical Center in Pittsburgh, Pennsylvania.



"Turquoise Funnel/Bronze Cup," a 26" tall sculpture by Columbia ceramist Virginia Scotchie, won the Sidney Myer Fund premiere award this spring. The piece is an abstraction of personal objects given to Scotchie by members of her family. Her father's old pipe, a funnel from her mother's kitchen and her childhood toys inspired the piece.

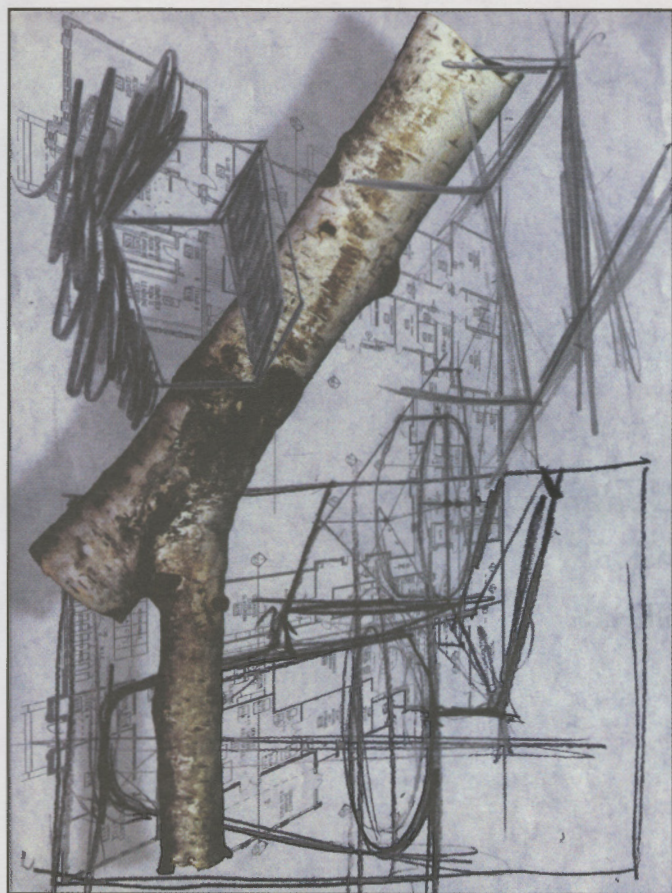
Denmark artist **Jim Harrison** who is celebrating 50 years painting the Coca-Cola trademark, and is now a licensed artist for the company.

Columbia artist **Toni Elkins** who has been accepted into national watercolor exhibits in Alabama, Texas and Indiana, and was selected by the Girl Scouts as a billboard model and honoree for their current image campaign.

Two College of Charleston students of Enrique Graf, **Fabiana Claire** and **William Villaverde**, were among the five winners of the Arthur Fraser Piano Competition held at USC.



Patz Fowle created this self-portrait with creatures sculpture, entitled "Fowle-Play...The Big Adventure," which won first place in the Florence Museum State-Wide Art Competition Exhibition. This piece is part of a series entitled "Animals in Automobiles."



"Drawing Lessons #4" by James Edwards

Greenville artist **Jeanet Dreskin** had two paintings purchased for the permanent collection of the Zimmerli Art Museum, Rutgers University. She also received the Doris Kreindler Award at the American Society of Contemporary Artists Exhibition, New York, and had four paintings in the National Invitational Women's Art Exhibition, Clemson University.

Former SCAC Board Chair **Carl Blair**, Greenville, and SCAC Grants Director **Clay Burnette** were recently exhibited at the Blue Spiral Gallery in Asheville, NC.

Dr. John Bryan, USC Art Historian, has received the Victorian Society of America's Ruth Emery Book Award for Robert Mills: America's First Architect.

James Edwards, USC Art Professor, was included in the Cambridge (MA) Art Association National Prize Show.

Hartsville artist **Patz Fowle** won first place in the Florence Museum State-Wide Art Competition Exhibition.

Columbia photographer **Ed Shmunes** was one of a three-person show entitled "Winners of Photography National 2000," in Decatur, Illinois. He has also had work accepted into exhibits in Beaumont, Texas; Warrensburg, Missouri; Boulder and Fort Collins, Colorado; Fort Walton Beach, Florida; Lewiston, Idaho, and in the Piccolo Spoleto Juried Art Exhibition in Charleston.

Scenes from the 2002 Verner Art Sale and SC Arts Foundation luncheon.



South Carolina Arts Commission
1800 Gervais Street • Columbia, South Carolina 29201
803-734-8696 Fax: 803-734-8526
www.state.sc.us/arts

Upcoming Arts Commission

DEADLINES

ArtsNet: Internet Access Grants.....August 1, 02
Quarterly Grants.....August 15, 02
November 15, 02
February 15, 03
May 15, 03

(Including Quarterly Projects for Organization, Quarterly Diversity Initiatives for Organizations, Cultural Visions for Rural Communities, Quarterly Projects for Artists, Quarterly Diversity Initiatives for Artists)

AIE- Residency Plus November 15, 02

AIE - ABC Advancement.....January 15, 03
- District Arts Coordinator Initiatives
- Strategic Projects

Annual Project Support for Organizations, Annual Projects for Individual Artists, Folklife and Traditional Arts.....April 1, 2003

AIE - Quick start.....6 weeks prior to scheduled residency

AIE - Comprehensive Planning.....6 weeks prior to planning meeting

Community Tour.....6 weeks prior to scheduled performance

(Subgranting - Arts Councils only, Annual Operational Support for Organizations, and Biennial Support for Organizations: deadlines TBA)

For current guidelines, visit our website at www.state.sc.us/arts
Para informacion en espanol, llame al 803/734-8697.

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